

Music: Pedagogy

Aims

At Emmaus, we want to instil a love of music within our school community. We promote a love of music through listening to different genres of music, singing, using instruments and attending/performing in concerts. We recognise that music is present in so much of our everyday lives and so we value it as a vital aspect of our curriculum.

Music Teaching Sequence

At Emmaus, the Charanga Music School is a key aspect of our music teaching. The Musical School Scheme provides week-by-week lessons for each year group in the school, from ages 5–11. The Scheme supports all the requirements of the national curriculum and is in line with published Ofsted guidance. Each Unit of Work comprises of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing.

We have incorporated these steps into our curriculum map for music teaching at Emmaus:

- **History of Music:** At Emmaus, we like to ensure our children have a broad knowledge of music genres and enable children to experience a variation of different artists from each genre both past and present.
- **Listening to Music:** Children listen to pieces of music from a specific artist or genre and are given time to appraise each piece. The children discuss whether they like or dislike the music, giving reasons for their opinion. They also discuss the structure of the piece of music and what instruments they can hear.
- **Composing Music:** Children have the opportunity to read musical notation and create their own composition using interactive activities and technology.
- **Making and Reading Music: Singing:** Children learn a song and apply the knowledge they have learnt in the sequence to the song they are singing. Children are also given the opportunity to perform their song to others.
- **Making and Reading Music: Instruments:** Children learn a song and have the opportunity to use instruments with the song. They apply the knowledge they have learnt in the sequence to the tune they are playing. Children are also given the opportunity to perform their song to others using instruments. In Y4, all children learn to play a violin, which they can then carry on with in years 5 and 6.

For more information, please read:

Dept. for Education 2013 *The national curriculum in England* Available from: https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/425601/PRIMARY_national_curriculum.pdf Accessed 20.05.2021

Charanga Music School available from: <https://sheffieldmusichub.charanga.com/scheme> Accessed 25.05.2021

