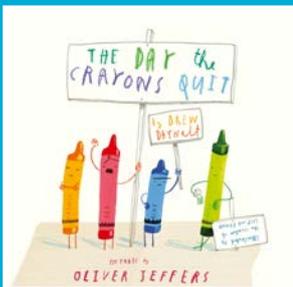


SHARE
A STORY



Brilliant ways to bring SEEING THINGS DIFFERENTLY to life in your classroom



Published by HarperCollins

Here are some creative ideas to inspire you to *Share a Story*. Share brilliant characters, amazing worlds, jaw-dropping adventures and talented authors and illustrators, both classic and contemporary.

1 Start with a WOW!

Pupils will compose a reply to a ransom note

Before the pupils come in, remove all the chairs from the classroom, leaving an envelope addressed to the children with a letter from the chairs complaining about their mistreatment. Include a list of demands. Compose a reply to the chairs and see if they appear again during playtime!

2 Get up, get active.

Pupils will explore different emotions and broaden their use of adjectives.

Re-read the book and focus on how each of the crayons feels. How would the children describe these emotions? Note down all the emotion words they can think of and discuss the difference between synonyms e.g. how does frustration differ from anger? Introduce new vocabulary e.g. “disgruntled” “irritated” and help pupils use these in context. Place all the words in a bag and, in pairs get children to choose a word and devise a short mime for their feeling word for the class to guess.

3 No pencils allowed.

Pupils will structure an argument to persuade.

Discuss the different purposes of the crayons’ letters; what did they each hope to achieve? Show the children some colour-coded connective words, each on A4 paper: sequencing and adding words (first, furthermore, also, etc) in blue and concluding words (so, therefore, etc) in red. Choose three blue and one red word, placing them in a line. Physically walk past each word, using them to structure an argument. Challenge the pupils to have a go, pretending to be one of the crayons asking Duncan to help.

4 The writer’s workshop.

Pupils will compose their own colour poems.

Play a game of word association by choosing a colour at random to see how many related items they can think of. Choose an example and expand it into an image, noting on the board, e.g. ‘Red is a red fire engine, its siren shouting loud’. Ask the class to think of the same colour in different ways: what would that colour sound, taste, feel like? You may like to explore the meaning of the terms “simile” or “metaphor” with the class. Ask the pupils to choose a colour and compose their own colour poem. to choose a colour and compose their own colour poem.

5 Word play.

Pupils will create a colour-muddle mural.

Discuss the complaints that the crayons had. Show the picture at the end of the story – how did Duncan help each colour feel more appreciated? Explain that they, too, are going to liberate their crayons, to help them colour something differently. Decide on an everyday scene and give each child an element to draw and colour differently. Make the elements into a large collage. Try adding mini picket posters, with slogans such as “Red is not just for Christmas!” and “Free the peach!”.

6 Keep the adventure going...

Have a class vote – which crayon is the best or which would be evicted on a talent show? Let pupils defend their choice before deciding on a winner. How about writing a new story about The Day the Pencil Case Quit, for example? Encourage the class to explore an online thesaurus to collect interesting vocabulary to describe their characters. Add their new adjectives to your classroom display, awarding points for every adventurous word used.

7 Why not make this your next book?

Mr Big by Ed Vere
Published by Puffin



Another character who wishes to be seen differently is the huge gorilla in Ed Vere’s *Mr Big*. Mr Big wants to make friends but others judge him by his appearance. Explore the character of Mr Big by hot seating him, asking the class to generate questions to ask him. How does his feelings change throughout the book? Can the class create a tension graph plotting his emotions at key points? Help the children reflect on the message of the story and real-life examples of when we might make snap judgements. Challenge the class to plan their own Mr Small stories with a happy ending.

Find more great ideas based on brilliant books at worldbookday.com/resources

Created in association with

